For Immediate Release
Dec. 11, 2001

Media Contacts:

Susan Stevens Jaros, (216) 707-2154
Denise Horstman, (216) 707-2262

James T. Bartlett Elected President

Outgoing President Michael J. Horvitz Elected Chairman of the Board

CLEVELAND — At its annual meeting on Monday afternoon, Dec. 10, the Cleveland Museum of Art (CMA) board of trustees elected James T. Bartlett its new president. He succeeds Michael J. Horvitz, who has served out his five-year term. The board elected Horvitz chairman, a position of the Board that has remained unfilled until his appointment. Bartlett has been a trustee since 1992, serving most prominently as chair of the Architect Selection Committee that recently appointed Rafael Viñoly to design the museum's expansion and renovation. Bartlett also chaired the Director Search Committee that recruited Katharine Lee Reid, who began her tenure as the museum's sixth director in March 2000.

Bartlett commented: "I'm privileged to be entrusted with such responsibility for one of the finest art museums in the world. It is an honor as well to follow in Michael Horvitz's footsteps. I'm delighted that after five long years as president he has agreed to continue to serve at a high level as chairman."

Horvitz succeeded Michael Sherwin as president just as a complex strategic planning process came to its conclusions in 1996. This five-year plan, incorporating input from throughout the institution and the community, included as one of its goals the creation of a facilities master plan. Just as this resulting facilities master plan, calling for the first major renovation and expansion of the museum in nearly three decades, was going to press in 1999, then-director Robert P. Bergman died unexpectedly. Katharine Lee Reid succeeded Bergman about 10 months later.

Horvitz's five years have seen net increases in CMA membership (19,000 to 27,000), annual attendance (450,000 to nearly 600,000), budget ($24.5 million to $32 million, typically ending the year with a small surplus), and endowment value ($480 million to $675 million).

A lawyer with the international law firm of Jones, Day, Reavis, and Pogue, he practices in the areas of tax and personal planning. In addition to service on the CMA board, Horvitz is a trustee

and member of the executive committees of Case Western Reserve University and the Musical Arts Association (which operates The Cleveland Orchestra).

Commenting on his successor, Horvitz said: "Jim Bartlett has been an indispensable member of the museum's leadership through my entire tenure as president. He is a perfect choice to assume the presidency of this great museum and I'm delighted that I will be able to continue working with him in my new role as chairman. Jim is not only an experienced and successful businessman but also an individual who has studied art history and has a contagious love of art."

CMA director Katharine Lee Reid says Bartlett was instrumental in recruiting her to Cleveland: "The opportunity to work with trustees like Jim, who are so active and supportive as to become part of the fabric of the museum, was one of the attractions of coming to Cleveland. My confidence in his ability as a board leader was borne out in the way he managed our search for an architect in record time, bringing a committee of vastly differing views to absolute consensus."

In addition to the director and architect search committees, Bartlett has chaired key committees on accessions and technology and has been active on the finance and investment committees. Among the most visible results of his service are such acquisitions as Frans Hals's *Tieleman Roosterman*, John Singer Sargent's *Mrs. Ralph Curtis*, the Greek *Statuette of an Athlete*, and a pair of Tang Dynasty tomb guardians; and such technological ventures as the interactive component of the current major exhibition, **Picasso: The Artist's Studio**.

Bartlett is managing partner of Primus Venture Partners, a Cleveland-based venture capital company investing in technology and service companies across the United States. He previously served as president and chief operating officer of Acme-Cleveland Corporation and is a director of several public companies. He is owner-manager in various privately held companies.

Born in Washington, D.C., he is a graduate of Amherst College, Amherst, Mass., where he achieved honors in art history, and holds an MBA with distinction from Harvard Graduate School of Business Administration. He began his business career in 1961 as an associate with McKinsey & Company, management consultants.

He is former chairman of the board of directors of American Steel & Wire Corporation and serves as a director of a number of other Cleveland corporations, including Keithley Instruments, Inc., and LCI International, Inc. He is a trustee of the Great Lakes Theater Festival and Berea College, Berea, Ky., and a member of the Executive Committee of the Weatherhead School of Management of Case Western Reserve University.

Bartlett and his wife, Hanna, live in the Shaker Square area of Cleveland. They have a son and a daughter.

###